

University of Pretoria Yearbook 2019

Musicology 400 (MGS 400)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	40.00
Programmes	BMus
Prerequisites	MGS 310, MGS 320
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

Module content

Philosophy of Music: An historical and systematic musicological approach to the Philosophy of Music through indepth critical reading of representative major philosophers over time, from the Ancient Greeks to the present, as well as critical scrutiny of concurrent musical development.

The information published here is subject to change and may be amended after the publication of this information. The **General Regulations** (**G Regulations**) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the **General Rules** section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.

^{*}Closed - requires departmental selection